

The logo for the National Association of Writers in Education (NAWE) features the lowercase letters 'nawe' in a white, sans-serif font against a dark blue background.The full name of the organization, 'national association of writers in education', is written in a white, sans-serif font on a dark blue background.

NAWE to receive £42k from second round of the Government's Culture Recovery Fund

- **NAWE among more than 2,700 recipients to benefit from the latest round of awards from the £1.57 billion Culture Recovery Fund**
- **This award will help us provide more direct support for writers working in education and community settings and develop some exciting new programmes of work.**

The National Association of Writers in Education in York (NAWE) has received a grant of £42,000 from the Government's £1.57 billion Culture Recovery Fund.

More than £300 million has been awarded to thousands of cultural organisations across the country including NAWE in the latest round of support from the Culture Recovery Fund, the Culture Secretary has [announced](#).

NAWE's mission is to further knowledge, understanding and enjoyment of creative writing, promote good practice in its teaching and learning at all levels and to support the development of creative writing of all genres and in all settings. At a time when all cultural organisations are struggling, this grant means more direct support to writers and a sustainable future for the organisation.

Over £800 million in grants and loans has already been awarded to support almost 3,800 cinemas, performance venues, museums, heritage sites and other cultural organisations responding to the immediate challenges presented by the coronavirus pandemic.

The second round of awards will help organisations to look ahead to the spring and summer and plan for reopening and recovery. After months of closures and cancellations to contain the virus and save lives, this funding will be a much-needed helping hand for organisations transitioning back to normal in the months ahead.

Culture Secretary, Oliver Dowden, said:

"Our record breaking Culture Recovery Fund has already helped thousands of culture and heritage organisations across the country survive the biggest crisis they've ever faced.

Now we're staying by their side as they prepare to welcome the public back through their doors - helping our cultural gems plan for reopening and thrive in the better times ahead."

Fiona Mason, NAWE's Acting Director said:

"During the pandemic, NAWE has been working hard to support writers to tackle isolation and to meet the challenges of transitioning to new ways of working in community and education settings. This award means we can provide even more support, including a wellbeing toolkit for writers and the expansion of virtual networking events as part of a wider programme of activities.

This will not only make a difference to writers but to the many thousands of people who they engage with through creative writing and expressive writing sessions.

We're hugely grateful to ACE and DCMS for this support, which will have a direct and positive impact on the sector."

Sir Nicholas Serota, Chair, Arts Council England, said:

"Investing in a thriving cultural sector at the heart of communities is a vital part of helping the whole country to recover from the pandemic. These grants will help to re-open theatres, concert halls, and museums and will give artists and companies the opportunity to begin making new work.

We are grateful to the Government for this support and for recognising the paramount importance of culture to our sense of belonging and identity as individuals and as a society."

The funding awarded is from a £400 million pot which was held back last year to ensure the Culture Recovery Fund could continue to help organisations in need as the public health picture changed. The funding has been awarded by Arts Council England, as well as Historic England and National Lottery Heritage Fund and the British Film Institute.

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in [Let's Create](#) that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high quality cultural experiences. We invest public money from Government and The National Lottery to help support the sector and to deliver this vision. www.artscouncil.org.uk

Following the Covid-19 crisis, the Arts Council developed a £160 million **Emergency Response Package**, with nearly 90% coming from the National Lottery, for organisations and individuals needing support. We are also one of the bodies administering the Government's **Culture Recovery Fund**. Find out more at www.artscouncil.org.uk/covid19.

At the Budget, the Chancellor announced the £1.57 billion Culture Recovery Fund would be boosted with a further £300 million investment. Details of this third round of funding will be announced soon.

For more information about NAWE: www.nawe.co.uk or email admin@nawe.co.uk